afikcja 2022

[some photos are illustrative]

I was born in 1975 in Poland. My father was a drummer and the first sounds on the organ I made as a little boy.

[above, an old photo of my father Alexander on his drums which he made himself from acrylic]

My uncle Wojciech Bronowski, was a theatre manager in a big city [Rybnik] and I used to go to jazz concerts on 'Silesian Jazz Meeting'.

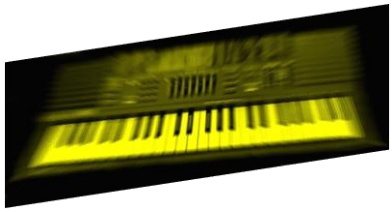
[above, Wojciech Bronowski in 2008]

I became a reggae fan around 1988. Before that, I started playing electric organ

from around 1982. Then I played accordion

from around 1989, drums

from 1990, keyboard

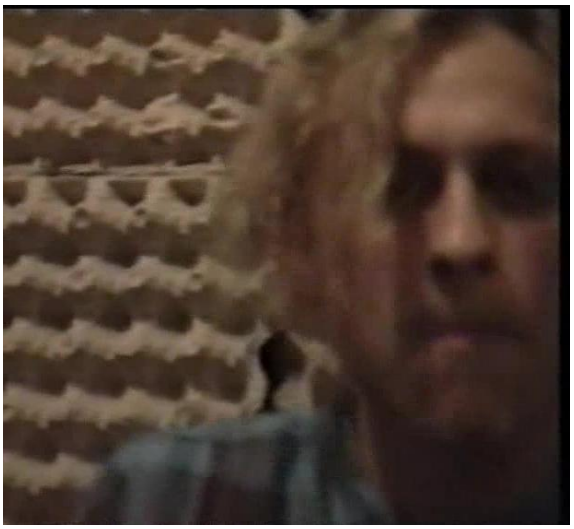


and bass

from 1991, and then other instruments as well. I started making music since 1991. I was interested in reggae, dub, techno, ambient, jazz, orient, punk, metal, choir music, etc.

I've been friends with projects such as Stage of Unity, Tank Lion, Vibes n Power, Credon, Będzie Dobrze, and Jafia Namuel.

[above, a fragment of the cover of the 1993 Stage Of Unity album "Good Connection" {with Gold Rock - GR 004} with Kris Kubiak 'Kristafari' and Adam Zarucki 'Puma/poomix']



[above, Kris Kubiak 'Kristafari' sings and Marek Cheński 'Ptyś' plays the drums during a rehearsal in Wrocław/Poland around 1991]

[above Tank Lion at a concert with Waldemar Włodarski 'Włodar' on guitar, Rafał Fiedorowicz 'Fieda' on bass and Marek Cheński 'Ptyś' on drums]

[above, *afikcja* and his friend Andrzej Rak 'Kapsel' - drummer from Credon]

[above, Credon during the concert on January 23, 1994 in Kluczbork; Andrzej Rak 'Kapsel' on drums and *afikcja* helps to tighten the screw from the top hi-hat with pliers]

I have played in various projects, I will mention my „grześki/rasta soldier/Mental Kite"[1992-2022], „the key"[1995-1996], „szeol"[1992], „20 minut"[1992], „Kreuzburg"[1994 with Tom Wójcik], or projects with Kamil Skwara[1995-1996], Waldemar Włodarski "Włodar"[1992], Kris Pietrzykowski[1992], David Ciesielski[1992]and Łukasz Krupicki[1991].

My band „grześki/rasta soldier/Mental Kite" had its own compositions,

mainly of *afikcja* [keyboard, guitar, percussion, drums, vocal, the melodica, mix]

,

with a large participation of Grzegorz Strzelczyk[bass, mix]

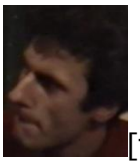
and Tom Kirsz[guitar, percussion]

and vocalists or other musicians appeared rather occasionally.
Mental Kite featured[1992-2010], among others:

Tom König 'King David' [from "Vibes'n'Power", "Tank Lion", or "Kreuzburg"],

Kamil Krawiec ,

Kris Kubiak ‘Kristafari’ [from "Stage of Unity", "Rasta Warrior", or "Miki Mousoleum"],

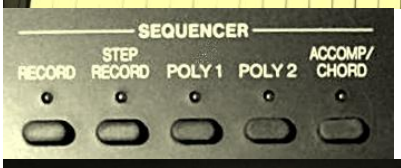
Adam Zarucki ‘Puma’  [from "Stage of Unity" or "Vibes'n'Power"],

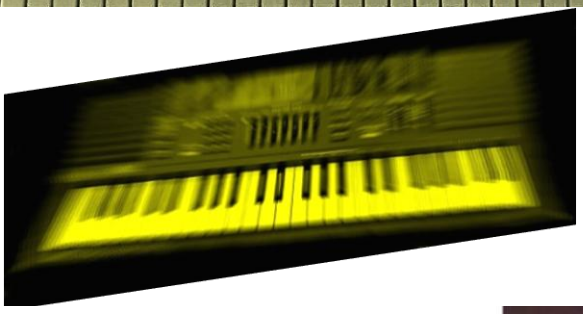
Kamil Skwara ,
Łukasz Krupicki, and Katarzyna Braguła.

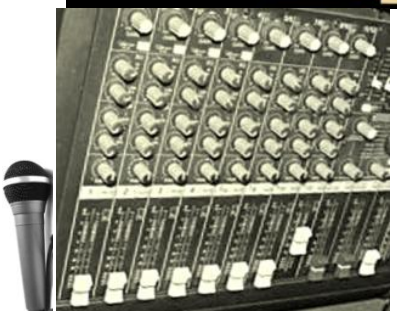
The band created reggae, dub, techno, jazz and similar music in a home amateur studio. We recorded on a cassette recorder

[above, the cassette with the recording of the band "Mental Kite/rasta soldier" from 1994, made by Adam Zarucki]

Few recordings have survived from over 12 recording sessions.



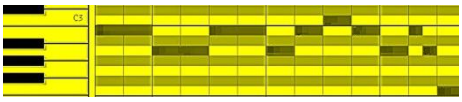


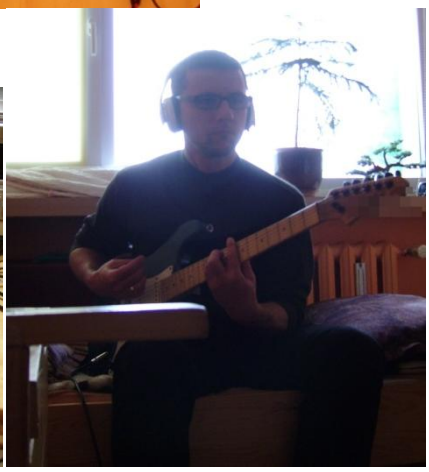


[above, our equipment from home studio from 1993-1995]

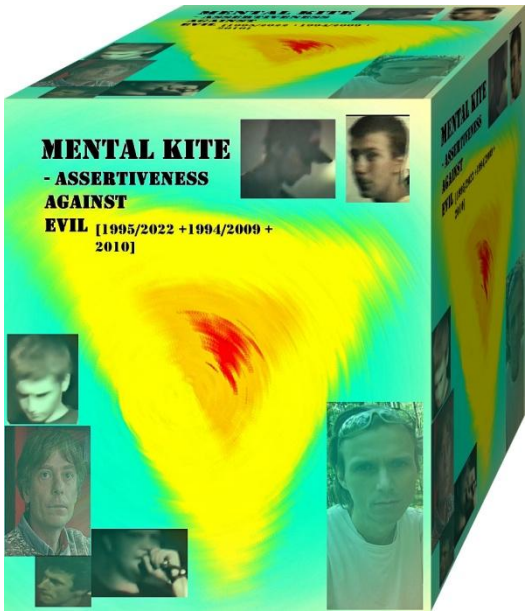
Above 'Mental Kite' during a concert in 1994, in Rybaczówka club [Kluczbork, Poland], with Tom Kirsz on guitar, ***afikcja*** on drums, Grzegorz Strzelczyk on bass, plus Kamil Krawiec, Tom König 'King David' and Kris Kubiak 'Kristafari' on vocals.

[above, *afikcja* practices with drumsticks at home around 1994]

In 2010 „Mental Kite" make a album „**Uwolnienie**[in 2022 '**assertiveness against evil'**]" with *afikcja*, Tom Kirsz and Kris Kubiak 'Kristafari'. I did the music in the MIDI > MIDI  on the computer and additionally I played the guitar and sang, Kris sang and Tom played the guitar.



[above, recording of the album **„Uwolnienie"** in February and March 2010]

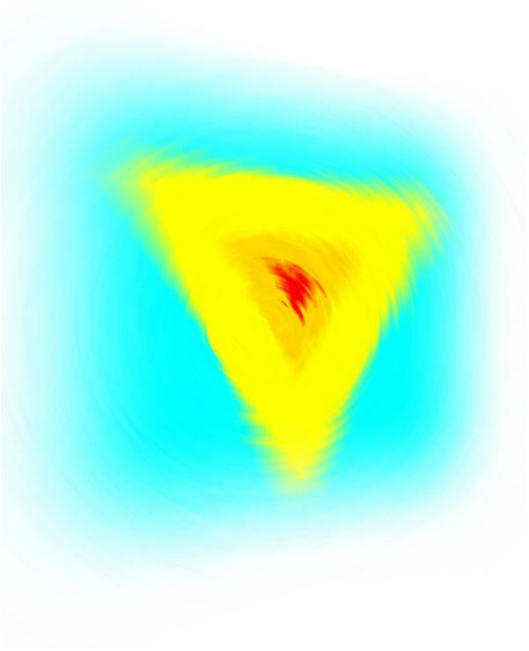


Kite^aae01 farewell brings greeting[1995 & 2022] // Mental Kite	12:49	Mental Kite	4608 kbps	422 MB
Kite^aae02 farewell to friends[1994 & 2009]	3:18	Mental Kite	4608 kbps	108 MB
Kite^aae03 against evil[1994 & 2009]	0:50	Mental Kite	4608 kbps	27.4 MB
Kite^aae04 marijuana destroys life[1994 & 2009]	1:26	Mental Kite	4608 kbps	47.3 MB
Kite^aae05 no drugs[1994 & 2009]	4:25	Mental Kite	4608 kbps	145 MB
Kite^aae06 addiction & problems[2010]	4:15	Mental Kite	4608 kbps	139 MB
Kite^aae07 alcohol & marijuana[18.3.2010]	4:59	Mental Kite	4608 kbps	164 MB
Kite^aae08 help of a friend[19.3.2010]	5:54	Mental Kite	4608 kbps	194 MB
Kite^aae09 the Absolute ends all problems[19.3.2010]	6:58	Mental Kite	4608 kbps	229 MB
Kite^aae10 the kite rises above the mind[19.3.2010]	7:13	Mental Kite	4608 kbps	238 MB
Kite^aae11 it's fantastic to be here[1994 & 5.2008]	2:40	afikcja	1411 kbps	26.9 MB
Kite^aae12 beyond mind[1992 & 9.2.2009]	6:00	afikcja	1411 kbps	60.5 MB

PCM | 4608 kbps | 96000 Hz | stereo | 0:30 / 12:49 1:00:48

In this band, I learned to play mystical music [that's where it started in 1994]. That was the most important thing to me.

Actually, project „Mental Kite" lived in our minds until 2022, when there were theoretical plans to record together. That would give continuity from 1992, 30 years.



[above "Mental Kite" logo of 2022, with the three sides symbolising Grzegorz Strzelczyk , Tom Kirsz and *afikcja*]

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Since 1995, I don't identify with the reggae/'rasta' ideology and I reject smoking marijuana.

Since 1996, I chose to do solo work.

[above *afikcja* around 1996]

For me it's like this: since 1996 I don't play with anyone[I refuse all projects], and the exception is the reconstruction of old recordings of my bands , as a gratitude for the nice beginnings, which means I can only work musically with old colleagues["mental kite" and friends].

I decided to do a solo project when it turned out that I was a studio musician and not a stage musician. Mystical music needs specific conditions and that's why home studio and solo project is the best option. This is music made especially for headphones

[above *afikcja* on keyboard MIDI/VST 2014. 1. 27]

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I work in the public domain for free

Public Domain

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SOLO WORK

In the years [1991]2007-2018 I made new compositions, which I called „I it is I" [which means that our deepest being is indescribable{so the direct insight remains}].

In 2020, I have split this into two albums.

The first [more in Polish] is

„*afikcja* ja jestem ABSOLUT - JEDNIA "

1 Afikcja01 wygrać[2.7.2008] - afikcja - 03:22

2 Afikcja02 kat.[23.6.2008] - afikcja - 04:24

3 Afikcja03 iluzja[12.5.2009] - afikcja - 05:40

4 Afikcja04 ja jestem Absolut[16.11.2009] - afikcja - 06:23

5 Afikcja05 nie to[30.4.2010]cover - afikcja - 04:55

6 Afikcja06 postrzegaj[20.10.2010] - afikcja - 03:55

7 Afikcja07 mity religijne[2012]cover - afikcja - 07:15

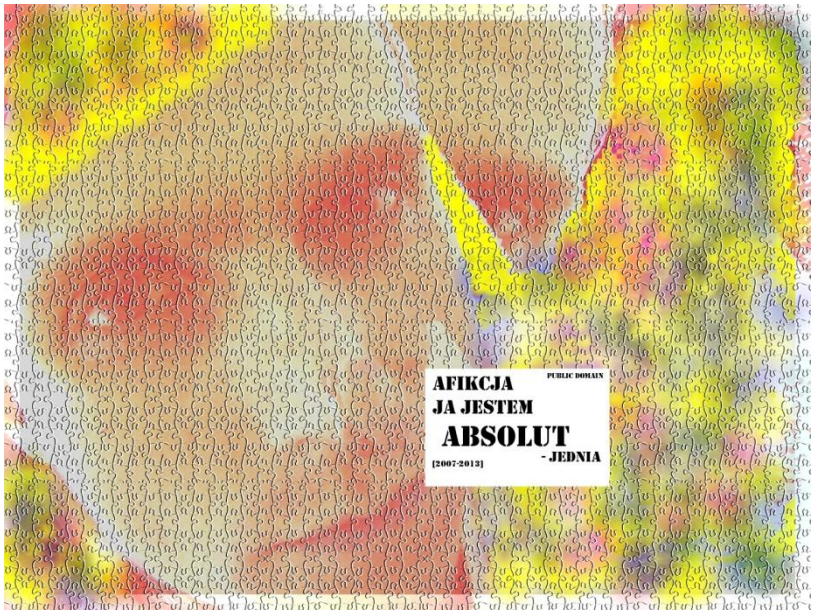
8 Afikcja08 nie[30.6.2013] - afikcja - 08:29

9 Afikcja09 by być[5.12.2007] - afikcja - 06:06

10 Afikcja10 świat [31.5.2008] - afikcja - 03:20

11 Afikcja11 kite with guitars[20.3.2010] - afikcja - 04:00

12 Afikcja13 książka [2010] - afikcja - 05:26



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The second is

„*afikcja* **I am** ABSOLUTE **- NONDUALITY**
[+ additional tracks]"

1 Afikcja01 thank you[18.10.2013] - 05:01

2 Afikcja02 prawidłowość[2.11.2013] - 05:59

3 Afikcja03 lamentation of people [25.1.2014] - 06:28

4 Afikcja04 real progress[4.6.2014] - 19:30

5 Afikcja05 francuska rewolucja dub [26.6.2014] - 04:02

6 Afikcja06 rebel[8.7.2014][24 bit 96 000] - 10:27

7 Afikcja07 the end of delusion[2.2.2015] - 08:21

8 Afikcja08 ficoa [11.10.2015] - 24:07

9 Afikcja09 zryw[4.5.2016] - 06:36

10 Afikcja10 time[28.5.2016] - 07:42

11 Afikcja11 trance[9.8.2016] - 04:48

12 Afikcja12 jarzmo [27.11.2016] - 07:25

+ additional tracks

13 Afikcja13 nie ma [29.8.2015] - 05:22

14 Afikcja14 mentality [17.12.2014] - 05:43

15 Afikcja15 kokon [11.11.2016] - 14:57

16 Afikcja16 the control [15.9.2014] - 36:01

17 Afikcja17 only Absolute[22.10.2013] - 01:05

18 Afikcja18 everywhere 1 I [5.11.2013] - 02:45

19 Afikcja19 vocal [to speech] przeminięcie [10.10.2014] - 07:13

20 Afikcja20 modlitwa [26.7.2016] - 02:24

21 Afikcja21 francuska rewolucja[21.6.2014] - 09:33

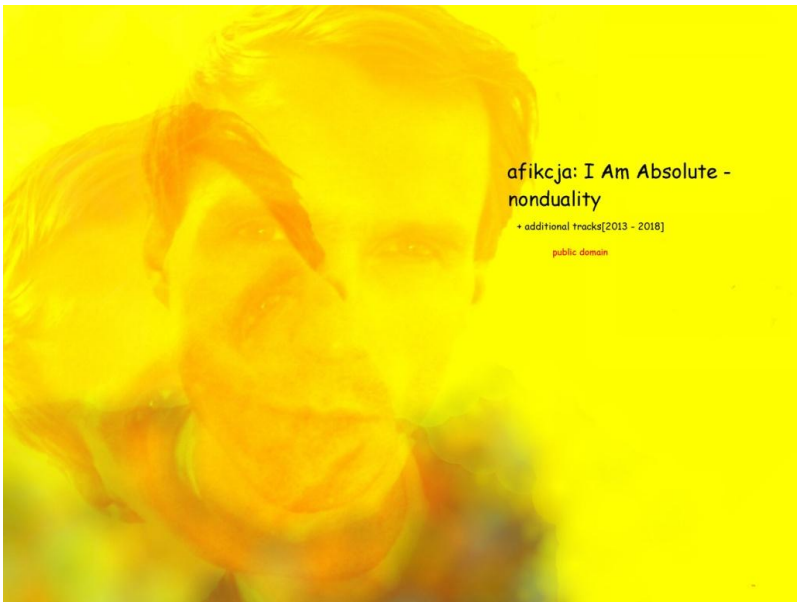
22 Afikcja22 zryw i mowa[2.5.2016] - 15:48

23 Afikcja23 kwantykan [4.10.2015] - 08:14

24 Afikcja24 vatican's p[eace] a[nd] l[ove] [20.3.2014] - 14:10

25 Afikcja25 akbar[22.6.2014] - 03:25

26 Afikcja26 [speech] ostatni kurs - unfinished[5.2018] - 20:31

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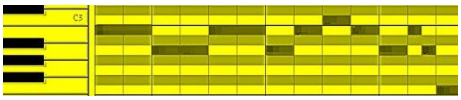
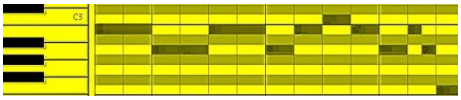
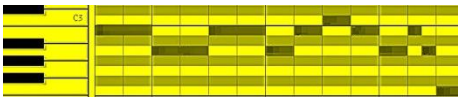
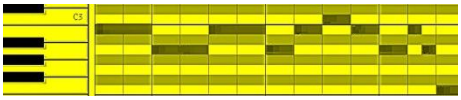
I will describe some compositions.

The composition „Afikcja01 wygrać- win[2.7.2008]" was made in 2008 on MIDI  , plus samples and vocals.

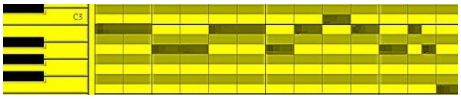
„Afikcja02 kat. -catholicism/ torture[23.6.2008]" was made in 2008 on MIDI , plus samples. Catholics don't have to listen to it[in order not to feel irritated].

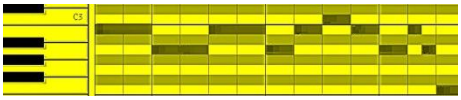
„Afikation03 iluzja - illusion[12.5.2009]". - Made on MIDI  with samples and vocals in 2009.

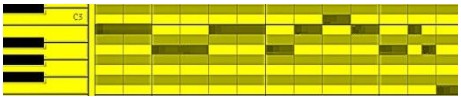
„Afikcja06 postrzegaj - perceive[20.10.2010]" - I did it in 2010 in MIDI  , adding samples and my previously recorded vocal[as samples].

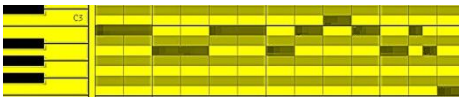
„Afikcja01 thank you[18.10.2013]" I did in MIDI  , plus samples, and then I recorded my vocal

.

„Afikcja02 prawidłowość- laws/regularity[2.11.2013] " - I did it in MIDI  and I added samples and recorded my vocal .

„Afikcja03 lamentation of people [25.1.2014] " I did it in 2013/2014 on MIDI  , after which I played acoustic instruments, samples, keyboard MIDI/VST and I recorded vocals .

„Afikcja04 real progress[4.6.2014] " I made on MIDI  and then I played acoustic instruments, keyboard MIDI/VST , samples and I recorded vocals .

„Afikation05 francuska rewolucja - french revolution dub [26.6.2014] " - I made on MIDI  and I recorded the percussion instruments, then the keyboard MIDI/VST [as a bass, guitar and so on] and finally the vocals .

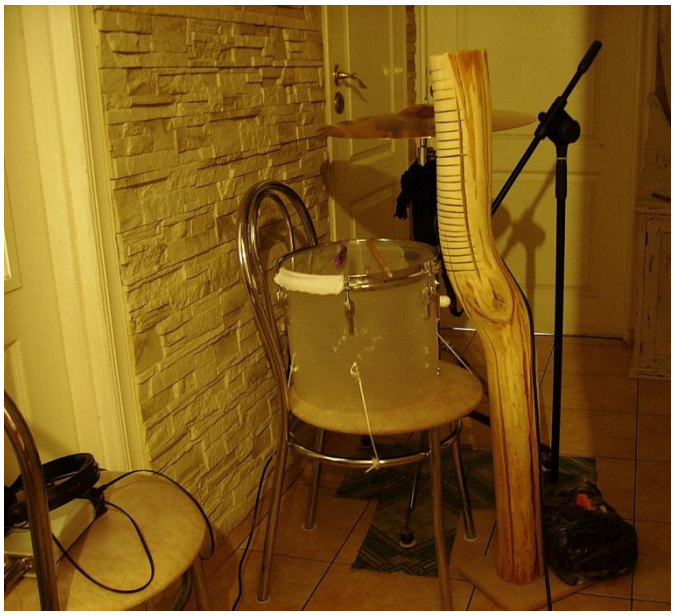
„Afikcja06 rebel[8.7.2014] " - I recorded the percussion instruments, then the keyboard MIDI/VST and vocals .

„Afikcja07 the end of delusion[2.2.2015] " is acoustic music with the addition of a keyboard MIDI/VST . I recorded the vocal , then the acoustic instruments and finally keyboard MIDI/VST and samples. I finished the mix on February 2nd, 2015.

„Afikcja08 ficoa [11.10.2015] " - which means "freedom in control of Absolute"[ficoa], I did in 2015, on keyboard MIDI/VST , acoustic instruments and I recorded vocals .

„22 Afikcja22 zryw i mowa - get out of and speech[2.5.2016] " is a piece from 2016 made on acoustic instruments[percussion and flute at the end], vocals and keyboard MIDI/VST , plus samples. At the end, I explain [in Polish] what psychedelic music is.

„Afikcja12 jarzmo - shackle/yoke[27.11.2016] " is a description of celibacy in musical form. Acoustic vocals, percussion instruments, together with a keyboard MIDI/VST .



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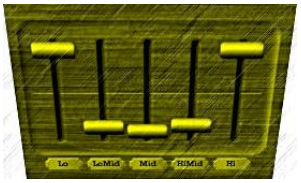
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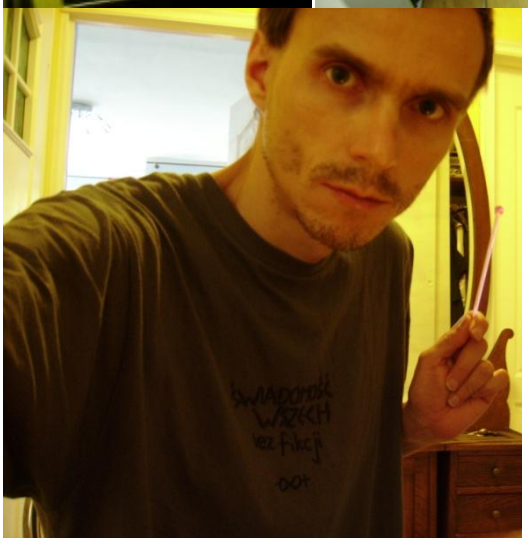
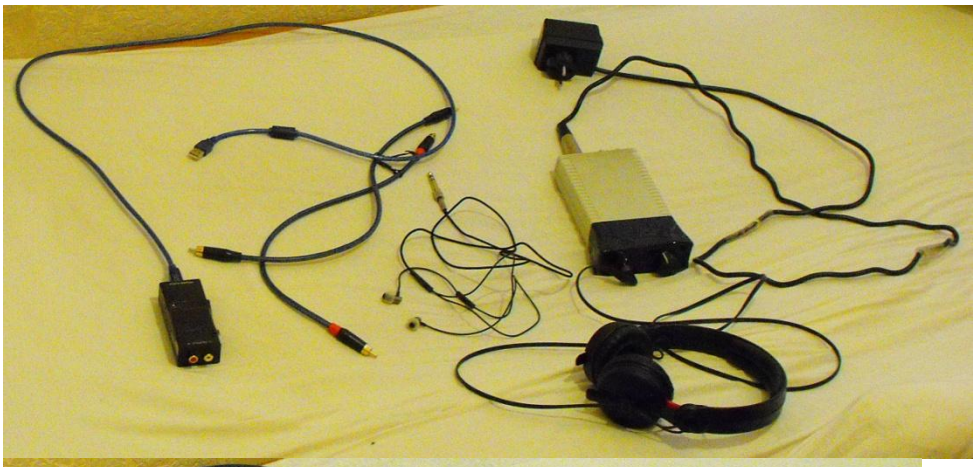
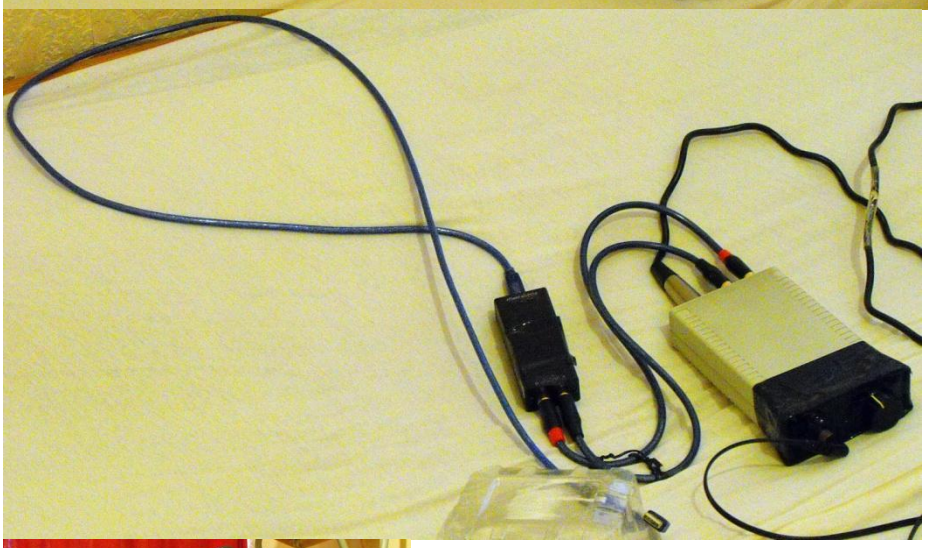
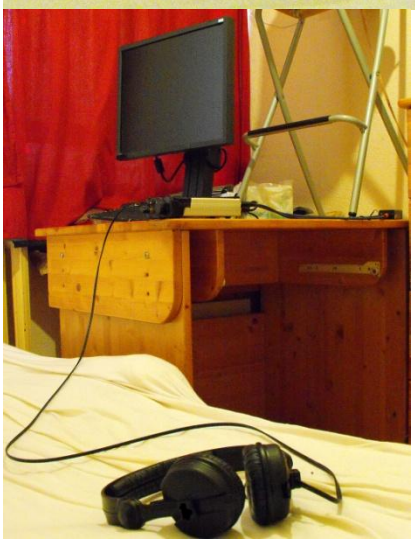


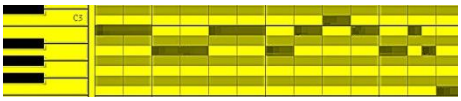




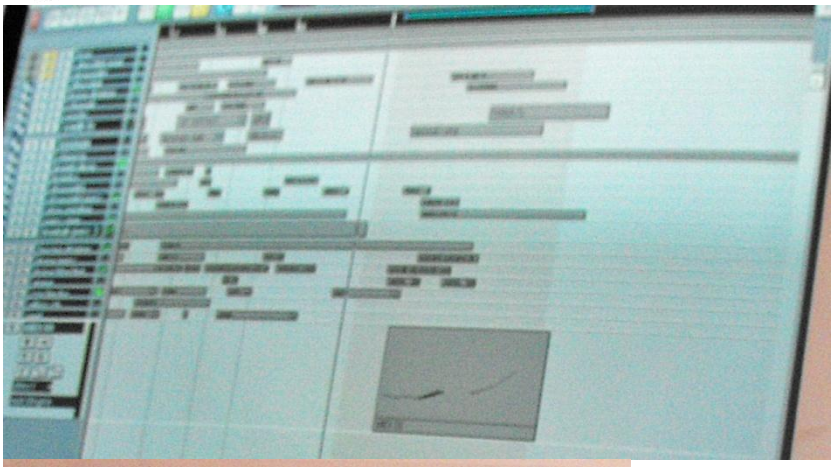


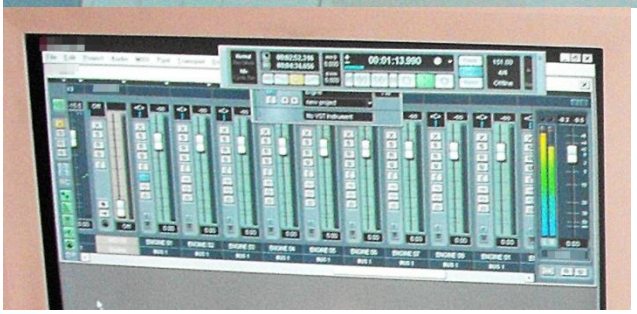
I will describe tracks not entirely mine, so copyright is unclear in 100%[from me it is public domain].

Track „Afikcja04 ja jestem Absolut - I am the Absolute[16.11.2009] " I originally did in 1995 and it was later performed by my band "Mental Kite" with the title: „this is land of my dreams".

I programmed the track on MIDI 

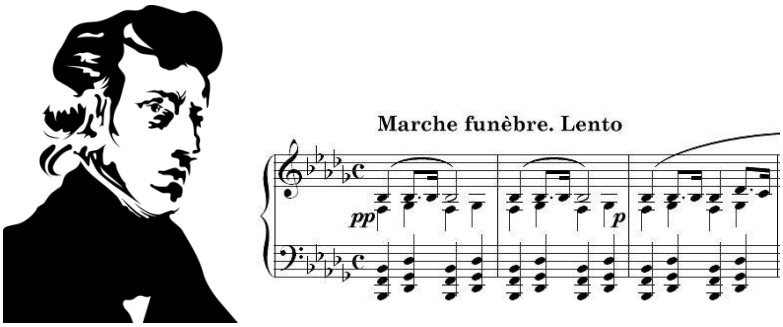
with a vocal sample. I did it for several months, finishing the mix on November 16, 2009.





[above, single tracks from „Afikcja04 ja jestem Absolut - I am the Absolute", here from October 11, 2009]

Track „Afikcja05 nie to - it does not[30.4.2010] " is based on a fragment of Fryderyk Chopin's piano sonata in B flat minor, Op. 35, probably composed in 1839 at Nohant on the basis of earlier ideas.



Track „Afikcja07 mity religijne - religious myths[2012] ", pre-named „the key to a deeper life" has a long history. The basis of the piece is an older music from the 1995 band „the key" and specifically the bass of Grzegorz Strzelczyk[I played drums there and together we came up with this song and I didn't want it to be lost and that's why I sentimentally inserted it].

Text „Afikcja04 **real progress** 4.6.2014 ":

„Oh, fresh consciousness!!!

Is needed independent research without [the] control of corporations and their politicians and media, and professors and [their] deceitful propaganda.

You must escape from school, because public school is the destruction of your mind and your mentality.

You must find real wisdom, in silence and freedom for good life of you and everybody.

First you must find what is only for yourself; your real reality without people; only you and real research on any subject.

You will find [the] natural intellect and individual research, because only this is real progress.

Maybe you will find the quantum perception and [the] union of everything beyond time, nondual reality of Infinity, or another science (...)

The deepest knowledge. Only above mater, timeless, non-dual, not fictional experience. Rapid glare[clarity] and liberation."[the end]

Text of the song "French Revolution",
trying to actualize the atmosphere of that time:

Biedni przełammy kontrolę myśli i zawalczmy o dobrobyt nas wszystkich.

Poor [people], let's break our mind control and fight for the welfare of all us.

Włóżmy trud w ład społecznej sprawiedliwości, swobodnego życia dla globalnej ziemskiej wspólnoty.

Let us put effort into the order of social justice, free life for the global earth community.
Złammy luksus dla nielicznych, przesyt dóbr dla garstki z naszej biedy.

Let us break the luxury of the few, the surplus of goods for the handful, what giving our poverty.

Nie marnujmy sił dla budowy przepychu jednych i wyzysku całej reszty.

Let us not waste our energies in building the fortune of some and exploiting all the rest.

Przestań harować dla elit i nie szkól się dla ich kariery jako trybik machiny śmierci.

Don't toil for the elite, and don't study for their careers, as a death machine gear.

Przestań nikczemnie marzyć o karierze, która musi być tylko dla nielicznych, bo legitymujesz system w którym słabi giną .

Stop wickedly dreaming of a career that only has to be for the few, because you legitimize a system in which the weak die.

Zacznij walczyć o dostatek, dla każdego, więc i ciebie.

Start fighting for abundance for everyone, so also for you.

Zniszczmy „obóz koncentracyjny" w którym tkwimy, zamiast pchać się w nim na „kapo".

Let's destroy the "concentration camp" in which we are stuck, instead of go as the "kapo[prisoner functionary]" in it.

Nowy ład, wiosna ludów, gdzie nie ma akceptacji biedy i podziału na panów i ubogą większość.

The new order, the springtime[renovation] of peoples, where there is no acceptance of poverty and no division into lords and a poor majority.

Gdy się szkolisz według ich zasad, przedłużasz życie upadającej machiny zbrodni i wykluczeń wielu i wzmacniasz system zagłady planety, końca zwierząt, przyrody i nas wszystkich.

As you study according to their principles, you extend the life of the declining machinery of crime and exclusion of many, and strengthen the system of planet destruction, the end of animals, nature and all of us.

Stajesz się bezwolnym i grzecznym bandytą , ubranym w maseczkę poczciwości, gdy pod pozorem dobra współtworzysz nierówny system, bezlitosny dla słabszych.

You become a passive and polite bandit, dressed in a mask of goodness, when you co-create an unequal system under the guise of good, ruthless for the weaker.

Jesteś „kapo", nadzorcą niewolników z pejczem w ręce i w garniturku z krawatem.

You are a "kapo", a slave overseer with a whip in his hand and in a suit with tie.

I ty jesteś tym systemem i masz krew na rękach, a co wysyłasz to wraca.

And you are this system and you have blood on your hands and what you send, it comes back.

Nie masz wymówek w dniu sądu, za zły czyn spotka cię słuszna kara.

You have no excuses on judgment day, you will be fairly punished for your wrongdoing.

Odpowiadasz za to i bój się , bo ta „tama" w końcu pęknie,
a ty zatoniesz w otchłani gniewu, mając na sobie ból nas wszystkich.

It is your responsibility and so it will be your fear, because this "dam" will eventually burst and you will sink into the abyss of anger , having the pain of us all on you.

Stado obłąkańców pędzi w swym szaleństwie w przepaść; czy i ty nie jesteś jednym z nich?

The herd of madmen is rushing in its craze to the abyss[chasm]; are you not one of them?

Jeśli tak, bój się , niszczysz innych, więc i siebie, bo jednią wszyscy jesteśmy.

If so, be afraid, you destroy others and so also yourself, because we are all one.

Co wysyłasz powraca, tak czy owak, sprawiedliwości dziejowej nie oszukasz , nawet gdy mamisz siebie propagandą .

What you send, it returns. Anyhow, you cannot deceive historical justice, even when you deceive yourself of propaganda.

Sąd i gilotyna dla „stołków", to gilotyna dla przyczyn niewoli.
Trybunały i gilotyna, tylko ona nas oczyści.

The judgment, and the guillotine for the "stools[high positions]", is the guillotine for the root of captivity. The tribunals and the guillotine, only it will cleanse us.

Koniec rządów i pseudo praw elit, koniec propagandy i ubezwłasnowolnienia, koniec wyzysku i mrzonek o awansie, koniec elit, koniec matolących szkół, vatykanu , fałszywych masmediów i bandyckich polityków, to konieczna rewolucja, bo jeśli nie, to koniec ziemi zniszczonej przez ich przemysł, to śmierć głodowa i totalny wyzysk, getta dla biednych i wymieranie niepełnosprawnych, śmierć, głód, zaraza, choroby, depresja, religijna ciemnota, propagandowe manipulacje, pranie mózgu w szkołach i wszystko to, co oni nam tworzą dzień za dniem, a my jak barany prowadzone na rzeź, jemy z ich ręki i czekamy na koniec nas i naszych dzieci i wnuków, jak tchórze idący biernie do „gazu".

The end of rule and pseudo-rights of the elites, the end of propaganda and incapacitation, the end of exploitation and the dreams of promotion, the end of the elite, the end of brainwashing in the schools, the end of the vatican and the end of propaganda's media and bad politicians, it is a necessary revolution, because if not, then the end of the land destroyed by their industry, is death by starvation and total exploitation, ghettos for the poor and the extinction of the disabled, death, hunger,

plague, disease, depression, religious ignorance, propaganda manipulations, brainwashing in schools and all that they create for us day by day, and we as sheep go to the slaughter, we eat from their hands and wait for the end of us and our children and grandchildren, as cowards passively going to the "gas[chamber]".

Gilotyna zetnie łeb systemu biedy i krzywdy, gilotyna, gdy trybunał wymierzy śmierć za śmierć, ból za ból, nieszczęście za nieszczęście.

The guillotine will cut the head of the poverty and harm system, the guillotine, when the tribunal will judge death for death, pain for pain, misery for misery.

Miara się przebrała i jedynie walka pozostała.

All boundaries were exceeded and only the fight remained.

Zbyt wiele ofiar pożarły zachłanne i butne elity, by teraz powiedzieć im że jest super i że nie ma problemu.

Too many victims have been devoured by the greedy and arrogant elites, to tell them now that it's alright and that it's no problem.

Czara goryczy milion razy się przelała, gdy dzieci z zespołem Downa wymierały z głodu, a ci topili się w morzu wina na swych prywatnych wyspach, uprawiając rozpustę z prostytutkami i rozbijając dla zabawy swoje jachty i luksusowe samochody.

The goblet of bitterness spilled a million times, when children with Down's syndrome was starved to death, and elites was drown themselves in the sea of wine on their private islands, and also [elites] was entertaining with prostitutes and smashing their yachts and luxury cars for fun.

Stanowczo i mocno zerwijmy się z kolan i zróbmy z nimi porządek, bo inaczej nie ma nas wszystkich.

Let us firmly and firmly get off our knees and let's end the elites, because otherwise we are all lost.

Co by nie było, gdy ich nie będzie, to tak czy owak korzyść nas wszystkich ponad podziałami.

Whatever it would be, if the elites disappear, anyway it is benefit us all despite our divisions .

Rewolucja się zaczyna, kto nie tchórzem niech się zjednoczy we wspólną siłę , zmiatającą garstkę naszych panów, rewolucja dla odważnych, śmierć męczeńska lub zwycięstwo nad systemem, w którym życie jest porażką , gdy lepiej walczyć jak bohater niż w niewoli gnić do marnego końca.

The revolution begins, whoever not be cowardly, let unite, into a common force sweeping away a handful of our masters; a revolution for the brave, a martyr's death or victory over a system in which life is a failure, when it is better to fight like a hero, than in captivity to rot to a miserable end.

Rewolucja, gilotyna, trybunał, sprawiedliwość, rozbiórka, budowa, zdobywany dobrobyt, godne życie dla każdego, więc i ciebie, bo inaczej nie ma nas wszystkich.

Revolution, guillotine, tribunal, justice, demolition, construction, prosperity gained, a dignified life for everyone, so also you too, because otherwise we are all lost.

Albo my, albo oni elity, politycy, miliarderzy, korporacje, banki, media, vatykan, szkoły, sądy, policja, armia, biznes medyczny, urzędy.

Either us or them - elites, politicians, billionaires, corporations, banks, media, vatican, schools, law courts , police, army, medical business, offices.

Koniec z tym, to już było i niech powstanie nowy ład, nowe media, policja, medycyna, kształcenie, neutralność mistyczna, wolność dla innych, a więc i ciebie.

End, it was; and let there be a new order, new media, [friendly] police, [true] medicine, [self] education, mystical neutrality, freedom for everyone, and therefore also for you.

Gilotyna dla nikczemnych, by nie psuli naszej ziemi, byśmy mogli żyć godnie bez fałszu i biedy, by jak koszmar, tak tamto minęło.

A guillotine for the wicked, that they would not destroy our land, that we could live with dignity without falsehood and poverty, so that the system could disappear, as the nightmare .

Gilotyna nas wyczyści, wyplewmy te chwasty, bez litości dla bezlitosnych, tak jak oni nam, tak i my im oddajmy.

The guillotine will clean us; let's tear up "weeds", having no mercy for the merciless; just as the elites do with us, let us do the same with the elites.

Gilotyna, bo inaczej wróci stare i będzie jak zawsze.

Guillotine, otherwise it will come back old evil and it will be as always.

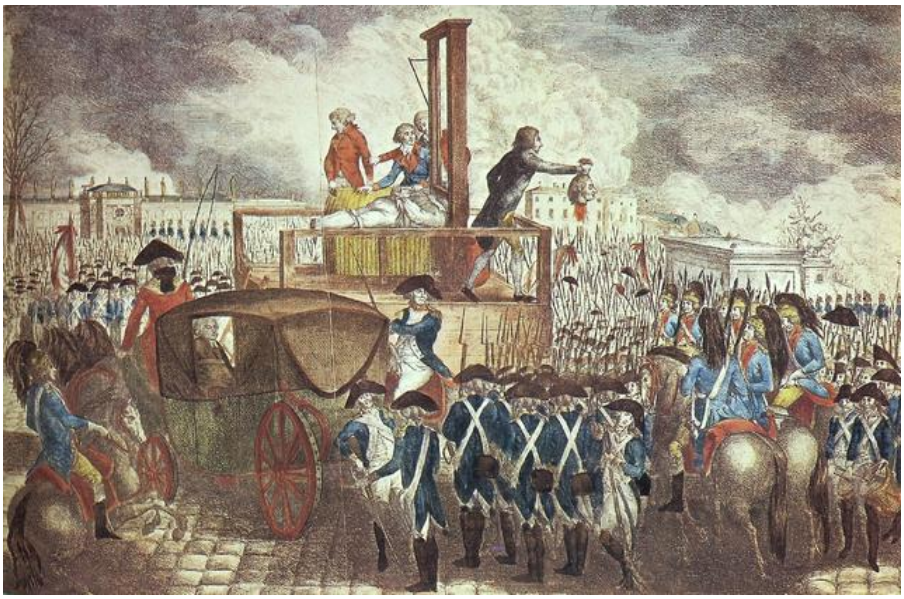
Świat polityczny, uniwersytecki, kościelny i międzynarodowa finansjera, w tym korporacje, banki, biznes medyczno farmaceutyczny[w tym szczepionkowy], show biznes, masmedia, kreują się na niezbędnych, podczas gdy jedynie do czego są oni nam niezbędni, to do stawienia się przed trybunałami, by osądzić ich rozliczne zbrodnie

przeciwko środowisku, zwierzętom i ludziom, by dostali to, co im się należy, śmierć za śmierć, ból za ból, by gilotyna dała jasność co jest dobre a co złe.

The political, university and church world, as well as the international finance elite, including corporations, banks, medical and pharmaceutical business [including vaccines business], show business, mass media, they all pretend to be indispensable, while only actual reason for which elites are indispensable for us, is to appear their before tribunals to judge their numerous crimes against the environment, animals and people, to get what they deserve, death for death, pain for pain, so that the guillotine gives clarity about what is right and what is wrong.

I pamiętajcie, walczymy do końca, naszego lub ich.

And this must be remembered, we fight to the end, of ours or theirs.



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Text to „Afikcja02 **prawidłowość**[zasady funkcjonowania rzeczywistości] ":

„Najgłębszy Wymiar kształtuje Całość,

doświadczana dualna iluzja to rzeczywistość słusznego osądu

i rządzi konsekwencja za czyny ,

Najgłębszy Wymiar kształtuje Całość Sądzącą ;

doświadczana dualna iluzja to suma wcześniejszych czynów ,

zły czyn kształtuje złe myśli ,

zła myśl kształtuje zły wymiar doświadczanej dualnej iluzji ,która wydaje się koszmarem,

i rządzi konsekwencja za czyny ,

Najgłębszy Wymiar kształtuje Całość ,

i z łaski usuwa chaos doświadczanej dualnej iluzji , która wydaje się koszmarem

i z łaski usuwa brak zrozumienia słusznego osądu i konsekwencji za czyny

i z łaski usuwa czyny-myśli ,

i z łaski usuwa doświadczaną dualną iluzję

i w rezultacie Ja Jestem Najgłębszy Wymiar."[koniec]

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Text "Afikcja02 prawidłowość **- Laws** [principles by which reality functions] ".

The Deepest Dimension [the Absolute] shapes the wholeness [He is All and through all and in all of us].

The dual illusion we experience [when seeing that I am separate from others], it is the reality of right judgment.

And the illusory reality is controlled by the consequences of our deeds.

The Deepest Dimension shapes the wholeness - which judges everyone.

The dual illusion we experience, it is the sum of our previous deeds.

Bad deed shapes bad thought,

a bad thought shapes bad dimension of the dual illusion we experience

and thus this illusion becomes a nightmare

and the illusory reality is controlled by the consequences of our deeds.

The Deepest Dimension shapes the wholeness,

and by grace removes the chaos of the dual illusion we experience , which becomes a nightmare,

and by grace removes the lack of understanding of right judgment and the consequences of our deeds

and by grace removes the deeds and thoughts,

and by grace removes the dual illusion we experience.

And as a result: I am - the Deepest Dimension"[the end]

∞About my music∞

My English is weak.

What is helpful?

Better in-ear or other headphones, headphone amplifier, RCA cable, digital-to-analogue converter [DAC], foobar2000. When you are listening, you disconnect internet and antivirus . You move the computer away from your ears so you don't hear the noise of the fans.

Alcohol, marijuana , drugs are forbidden because they create an illusion that distances us from the **Absolute**.

Mental health is needed.

Reasonable veganism gives a lot.

Musical meditation is only beneficial to good people, which is why it is necessary to not do evil. Do good to others, then the meditation will progress.

Isolation from noise also helps, including not listening to other music and not watching TV or mass media.

When we listen, the breathing can slow down and the body will enter a state of relaxation and tranquillity, and ecstasy is experienced at just the right time of listening.

Quantum matter has infinite potential and manifests itself as a multi-world , which human senses do not perceive.

The senses provide to brain only about 11 million information per second.

The mind and brain can focus on about 200 information per second that are provided by the senses, resulting in a reduction to 0.000018181% of sensory experience[200/11000000].

And 200 information from the brain, we process through memory and [of the 0.000018181%] remains maybe

0.00000000000000000000000000000000001% of the sensory experience, and the rest is played back from memory.

In ordinary people, memory controls 99% of experience.

We repeat the rigid projection of traces which creates the illusion that almost everything we experience is 'unchanging', 'simple', 'boring'.

Nothing gets through to us except what people have implanted in us from birth to the age of ten.

As a result of previous upbringing, we become slaves to rigid thoughts that form a matrix destroying direct experience.

The luminous traces collected in memory , give a simplified meaning to the sensory experience.

When you turn on song, you don't hear music directly, but you start mentally projecting traces of music you've remembered since birth.

Memory causes us to hear nothing new, only what we think we hear.

But if we listen to mystical music that is different, mystical traces are created and the experience is no longer controlled by these psychedelic traces. This allows to experience quantum matter directly without the constraint of thought, penetrating beyond the scheme of memory, breaking out of the bondage of collective hypnosis .

When we release ourselves into mystical ecstasy, we achieve a more direct experience of multi-world, which is luminous energy manifesting itself in abstract reality, allowing us to discover real reality, identical to the **Absolute**.

Musical meditation with silence['emptiness' of material illusion], cleanses us from the projection of human illusion and we know that: 'I am the **Absolute**'.

In order to perceive the calming 'emptiness' in music and meditation, it is necessary to break the human projection, by bringing thoughts out of balance. That is why psychedelic music surprises the mind with a mystical text, sound, space, polyrhythm, different harmony or melody. Then the disturbed projection of traces stops working and can no longer distort the mystical music, because it is too difficult.

Thoughts disappear unmasked as deception. Thoughts are pictorial traces gathered from previous experiences and simplifying the new experience , but now this no longer works because the mystical dimension is better than illusions. When the listener is freed from thoughts, he experiences his own deeper being.

When we are isolated from other people for a few days and rest for a long time[without music and mass media], the brain has a lot of strength and the sugars contained in plants nourish it and we have closed eyes in a dark room and we listen to psychedelic sound on headphones. The brain will use all its energy only to listen.

This information, which we are able to receive, is not divided between the eyes and hearing, but only used to create images of music. Hundreds of thousands of musical information per second reach the brain through the ears. And under such conditions it is possible to exceed 200 musical information per second, because the brain, rested and nourished, no longer needs to save so drastically, and the isolation has caused a restoration of the original sensory sensitivity.

Musical meditation will make something 'new' come to the brain, when more than 200 information per second are transmitted differently than usual due to not using sight. And the brain has to give such information the meaning of something 'important' and cannot simplify such music by means of a 'mechanical' memory.

Memory and mind were limited in the brain by lack of plant sugars, fatigue and stress and the mind usually gave a prepared simplification not requiring much energy [99% of the memory experience].

And with such a musical meditation, areas in the brain responsible for experiencing 'new' will open up and this will cause schematic projections based on old neuron connections in the brain to cease. The brain will free itself from the schema and build new neuron connections.

All perception is transformed forever[metamorphosis]. Perception is no longer "materialistic". It is perception quantum, luminous, loose, not schematic, infinitely complex and each time different, showing the infinite intelligence of the **Absolute**.

Music has irrevocably destroyed the controller relying on memory , and the mind begins to perceive the only real reality beyond time and beyond matter.

Most often, the only way to verify one's erroneous perception of the world is to introduce a cognitive crisis into the brain, which will destroy the non-scientific fiction and give a chance for a new type of perception to emerge.

During the meditative ecstasy we detach ourselves from the illusory time and matter and, having done so, we return and look at the material illusion anew. When someone stays in a smoky room for a very long time, he no longer feels the stinking smoke [he becomes accustomed to the evil]. Then, when he goes out and breathes fresh air and returns to the room after a long time, he clearly smells the stench and ventilates the room. The same happens during musical ecstasy, when afterwards we observe the world from a new perspective.

Then, in the silencing 'emptiness', we see the evil in ourselves and change for the better. This causes us to approach the infinite **Absolute** and discover our own Oneness

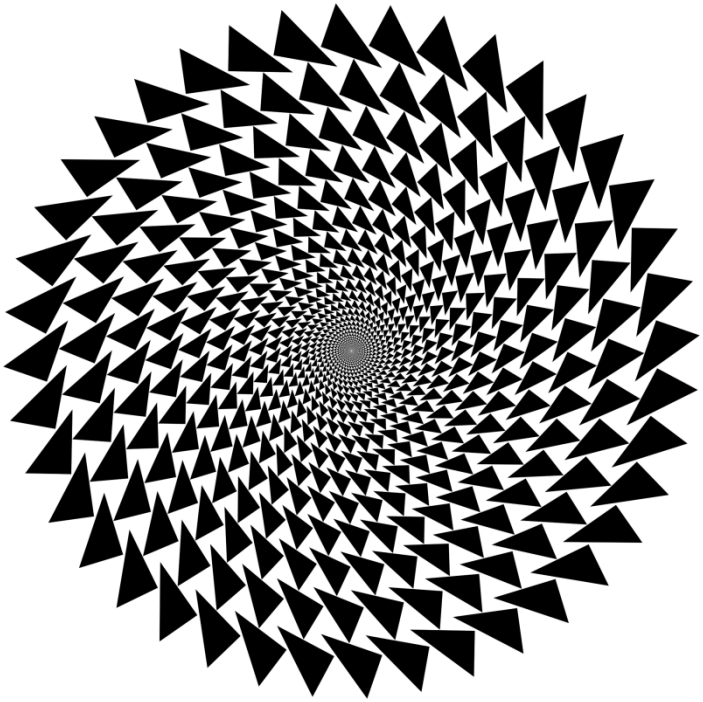
in Him, as "I am the **Absolute**". This is 'advaita', non-dual mentality that causes fullness of happiness.

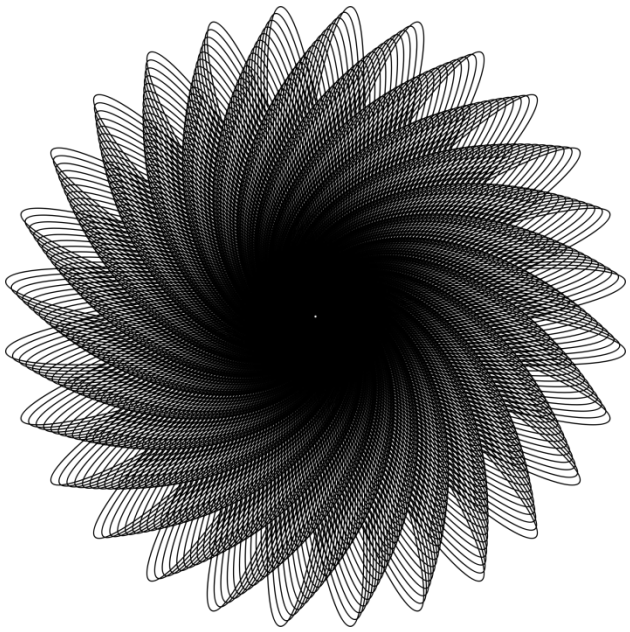
[^ Grzegorz P./afikcja photo 2021.01.08]

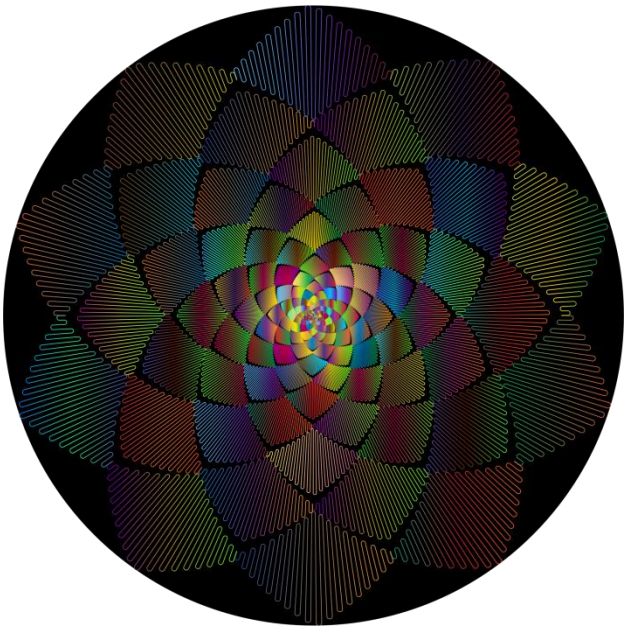
I wrote briefly, and every music seeker without dogmas, must build an audio meditation for himself, according to his needs [just like someone selects their shoe size].

The **Absolute** guides mystics directly, giving them an inner 'teacher', and other things are just loose tools that can be used, or not used.

There should be less is people[including me] and more of the **Absolute** within, because that gives real progress.







[^ 3 images of Gordon Dylan Johnson]

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INSPIRATION

As a self-taught person, I am a mystic

and the ABSOLUTE gives my music.

Mysticism uses the whole world for science.

The ABSOLUTE also teaches me with the help of other musicians and artists.

The best jazz/reggae drummers etc are Al Foster, Jack DeJohnette, Julio Barreto,Tony Williams, Eddie Gladden, Ronald Bruner, Tony Oxley, Jon Christensen, Kim Thompson, Mirosław Sitkowski, Cezary Konrad, Zbigniew Lewandowski, Lincoln Style Scott, Charles „Eskimo Fox" Kelly, Sinclair Seales, Nelson Miller, Marek „Ptyś" Cheński, Paul Mazurkiewicz and many others.

Other musicians/vocalists/composers/bands important to me are Mariah Carey, John Coltrane, Psykovsky, Spruce, Goch, Shiva Chandra, Cosma, Matutero, Space Cat, Space Tribe, Electric Universe, Ololiuqui, Etnica, Mo shic, Drax, PsyZone UPGRADE, Mystica, Emuna, Oforia, Quantum, Goa Gil, Sylver, Rollergirl, The Prodigy, Ishq, Jake Jackson, Dip Tse Chok Ling Monastery, Tantras of Gyuto, Gyuto Monks Tantric Choir, Michael Prophet, Sylford Walker, Prince Malachi, Prince Jazzbo, Prince Far I, Bounty Killer, Capleton, Bim Sherman, Mikey Dread, Burning Spear, Pablo Moses, Big Youth, Jah Stitch, Charlie Chaplin, Ini Kamoze, Eek-A-Mouse, Yellowman, Tapper Zukie, Pato Banton, Max Romeo, Faybienne, Sis Audrey, Afrikan Simba, HR, Junior Reid, Hugh Mundell, Busta Rhymes, Snow, Barrington Levy, Bob Marley, Mad Professor, Adrian Sherwood, Scientist, Jah Shaka, Aba Shanti, Yabby You, King Jammy, Jah Warrior, Alpha & Omega, Power Steppers, Tassilli Players, Roots Radics, Creation Rebel, Singers & Players, Dub Syndicate, African Head Charge, Mafia & Fluxy, Soul Syndicate, Culture, Misty In Roots, Twinkle Brothers, Black Uhuru, Dub Judah, Errol Flabba Holt, Skip McDonald, Keith LeBlanc, Doug Wimbish, Black Steel, Earl Chinna Smith, Carlton Santa Davis, George Fully Fullwood, Tony Chin, Bernard Touter Harvey, Keith Sterling, Leroy Horsemouth Wallace, Cleon Douglas, Earl Lindo, Tyrone Downie, Donovan Carless, Eric Bingy Bunny Lamont, Noel Sowell Bailey, Dwight Pinkney, Steve Golding, Wycliffe Steelie Johnson, Gladstone Gladdy Anderson, Headley Bennett, Leroy Heywood, David Heywood, Laroz, Józef Zaraś, Charlie Haden, Anders Jormin, Dave Holland, Jiří Mráz, Rufus Reid, Tal Wilkenfeld, Gonzalo Rubalcaba, Ornette Coleman, Buddy Guy, John Scofield, Mike Stern, Joe Henderson, Dexter Gordon, Miles Davis, Wynton Marsalis, John McLaughlin, Steve Coleman, Tomasz Stanko, byZero, Gruppo di Improvvisazione, Gendos, Zehava Ben, Habiba Smida, Pharaohs Daughter, Noel Kharman, Nasrin Kadri, Abu Ali, Cannibal Corpse, Sabbatic Feast, Vader, Napalm Death, Circle Of Dead Children, The Doors, Beastie Boys, Social Crisis, Smar SW, Włochaty, Id, Moskwa, Krzysztof Komeda, Zbigniew Preisner, Karol Szymanowski, Paweł Mykietyn, Jerzy Matuszkiewicz, Gustav Mahler, Ludwig van Beethoven, Gloria Coates, Sofia Gubaidulina, Frederic Chopin, Erik Satie, Chen Sa, Alice Sara Ott, Khatia Buniatishvili, Yuja Wang, Alina Ibragimova, Elżbieta Towarnicka, Tal Skloot, Dead Can

Dance, Lisa Gerrard, The Cranberries, Titiyo, Michael Jackson, Aaliyah , Sade, Destiny's Child, Gwen Stefani, Britney Spears, Maja Kraft, Justyna Steczkowska, Hanna Banaszak, Violetta Villas, Antonina Krzysztoń, Dżem, Maanam and others.

More or less important albums [from 1959-2018]:

Mariah Carey – 'Emotions' 1991

Mariah Carey – 'Music Box' 1993

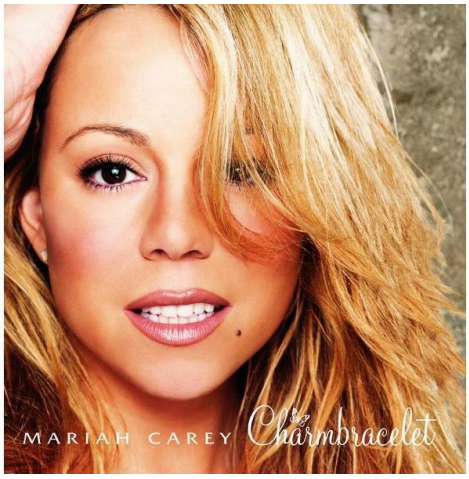
Mariah Carey – 'Daydream' 1995

Mariah Carey – '**#1's**' 1998

Mariah Carey – '**Rainbow**' 1999

Mariah Carey – '**Glitter**' 2001

Mariah Carey – '**Charmbracelet**' 2003



Britney Spears – ‘Oops! ...I Did It Again’ 2000

Britney Spears – ‘Britney’ 2001

Destiny's Child – ‘The Writing’s on the Wall’ 1999

Destiny's Child – ‘Survivor’ 2001

Beyoncé – ‘I Am... Sasha Fierce’ 2008

Titiyo – ‘Come Along’ 2001

Justyna Steczkowska – ‘Dziewczyna Szamana’ 1996

Justyna Steczkowska – ‘Naga’ 1997

Justyna Steczkowska – ‘Na koniec świata’ 1999

Michael Jackson – ‘HIStory: Past, Present and Future Book I’ 1995

Michael Jackson – ‘Invincible’ 2001

Aaliyah – ‘Aaliyah’ 2001

Rollergirl – ‘Now I'm Singin' ... And The Party Keeps’ 1999

Sylver – ‘Little Things’ 2003

Antonina Krzysztoń – ‘Kiedy przyjdzie dzień’ 1996

Antonina Krzysztoń – ‘Złota kolekcja , Perłowa łódź’ 2000

Monks of the Dip Tse Chok Ling Monastery, Dharamsala – ‘Sacred Ceremonies: Ritual Music of Tibetan Buddhism’ 1992

Gyuto Monks Tantric Choir – ‘The Perfect Jewel, Sacred Chants of Tibet’ 2002

Gyuto Tantric College – ‘Tibetan Buddhism - Tantras of Gyuto - Sangwa Dupa - Mahakala’ 1972

The Hilliard Ensemble – 'In Paradisum - Music of Victoria and Palestrina' 2000

Jan Garbarek – 'Officium' 1994[part]

Voces8 – Lux 2015[part]

The Benedictine Monks Of Santo Domingo de Silos – 'Canto Live' 1995

Alberto Turco [Nova Schola Gregoriana] – 'Adorate Deum [Gregorian Chant From The Proper Of The Mass]' 1992

Wiener Philharmoniker, Lorin Maazel – 'Sibelius The Seven Symphonies' 1963 - 1968/2015

Sa Chen – 'Chopin Impression' 2003

Szymanowski – 'Complete Works For Violin & Piano [Ibragimova, Tiberghien]' 2009

Szymanowski – 'Utwory na skrzypce i fortepian[DUX: Malicki, Pławner]' 1997/2002

Gloria Coates – 'Symphony 2, Homage to Van Gogh' 1998

Sofia Gubaidulina – 'In tempus praesens. Glorious percussion' 2011

Gendos – 'Kamlaniye' 2004

Gendos – 'Ham-Dyt [Shaman Tree]' 2005

Sabbatic Feast – 'Re-open The Womb' 1997

Cannibal Corpse – 'Vile' 1996

Napalm Death – 'From Enslavement to Obliteration' 1988

Grave Desecrator – 'Sign of Doom' 2008[part]

Kratornas – 'The Corroding Age Of Wounds' 2009[part]

Włochaty – 'Zamiana pieniędzy na rebelię' 2000

Włochaty – 'Dzień Gniewu' 2003

Smar Sw – 'Walczmy o swoje prawa' 1993

Smar Sw – 'Świadomość' 1995

Smar Sw – 'Samobójstwo' 1996[part]

Social Crisis – 'split LP with Monday Suicide' 2015

Social Crisis – 'split LP w. ANCIENT EMBLEM' 2018

Peter Brooks – 'The Mahabharata - Original Soundtracks' 1990

Zbigniew Preisner – 'Preisner's Music' 1995

Zbigniew Preisner – 'Requiem dla mojego przyjaciela' 1998

Dead Can Dance – 'The Serpent's Egg' 1988[part with Lisa Gerrard]

Dead Can Dance – 'Into The Labyrinth' 1993[part with Lisa Gerrard]

Dead Can Dance – Within The Realm of a Dying Sun 2008[part with Lisa Gerrard]

Tal Skloot – 'Kabbalah' 2004

Pharaoh's Daughter – 'Out of the reeds' 2000

Zehava Ben – 'Eize Min Olam' 1990

Zehava Ben – 'Zehava Ben' 2004

Gruppo di Improvvisazione Nuova Consonanza – 'improvisationen' 1969

Mahavishnu Orchestra – 'Apocalypse' 1974

Jan Garbarek – 'Places' 1978

Steve Coleman And Five Elements – 'The Tao Of Mad Phat' 1993

byZero – 'Half byZero and Nik Rubanov Joined: Livestock' 2011

John McLaughlin – 'Qué alegría' 1992

Gonzalo Rubalcaba – 'The Blessing' 1991

Tomasz Stańko – 'Litania -The Music of Krzysztof Komeda' 1997

Mike Stern – 'Standards [And Other Songs]' 1993

Joe Henderson – 'Lush Life' 1992

Joe Henderson – 'Jazz Jamboree, Warszawa 1992-10-25'[only on the radio and television it was]

Joe Henderson – 'So Near, So Far [Musings for Miles]' 1993

Joe Henderson – 'Double Rainbow' 1994

Jack DeJohnette's Special Edition – Jazz Jamboree, Warszawa 1983-10-23[on TV there was]

Jack DeJohnette Trio with Stanko, Jormin – Poznań, Poland, 1999-05-17[on TV there was]

John Scofield – 'Time on My Hands' 1990

Wynton Marsalis – 'Marsalis Standard Time Vol. 1' 1987

Herbie Hancock – 'A Tribute to Miles' 1994

Ornette Coleman – 'The Shape Of Jazz To Come' 1959

Miles Davis – ‘Kind of Blue’ 1959

Miles Davis Featuring John Coltrane – ‘Olympia - Mar. 20th, 1960’ 2002

Miles Davis Featuring John Coltrane – ‘Konserthuset, Stockholm, March 22, 1960’ 1996

Miles Davis Featuring John Coltrane – ‘The Final Tour’ 1960/2018

John Coltrane – ‘Afro Blue Impressions [CD2] live Stocksholm 1963’ 2013

John Coltrane – ‘Sun Ship - The Complete Session’ 1965/2013

John Coltrane – ‘Live At The Village Vanguard Again!’ 1966

John Coltrane – ‘Live at Temple University’ 1966

John Coltrane – ‘Expression’ 1967

John Coltrane – ‘Cosmic Music’ 1968

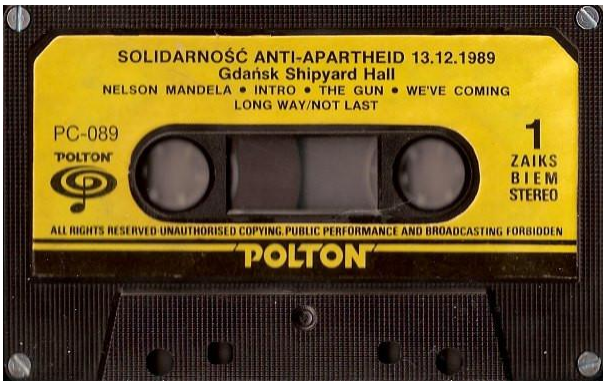
John Coltrane – ‘Live In Seattle’ 1971

Beastie Boys – ‘Ill Communication’ 1994

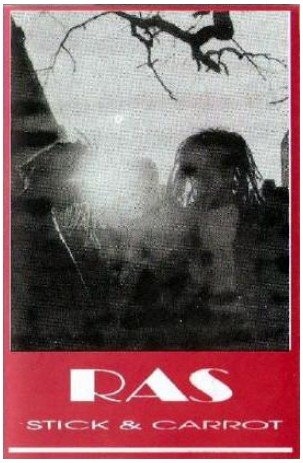
Będzie Dobrze – ‘Human NRG’ 1994/2004

Będzie Dobrze – ‘Open Your Mind’ 1995.

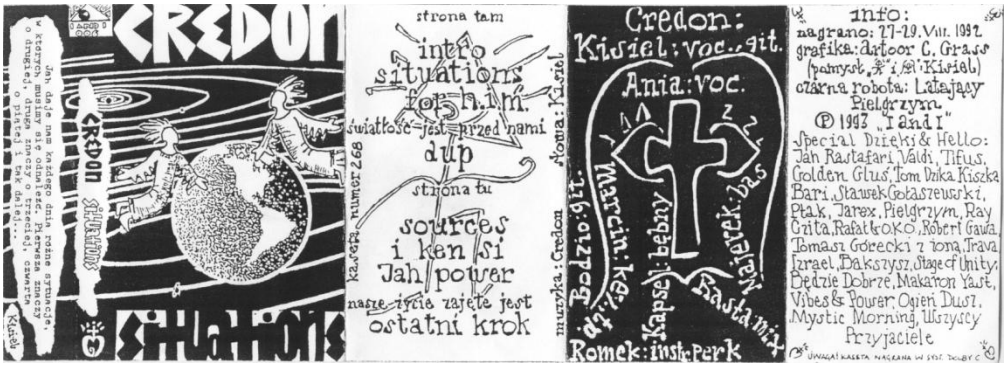
Various Artists – ‘Solidarność anti Apartheid’ 1989



RAS – 'stick & carrot' 1994



Credon – 'Situations' 1992



Stage of Unity – 'The Rainbow Power' 2010[Lion Stage Records]

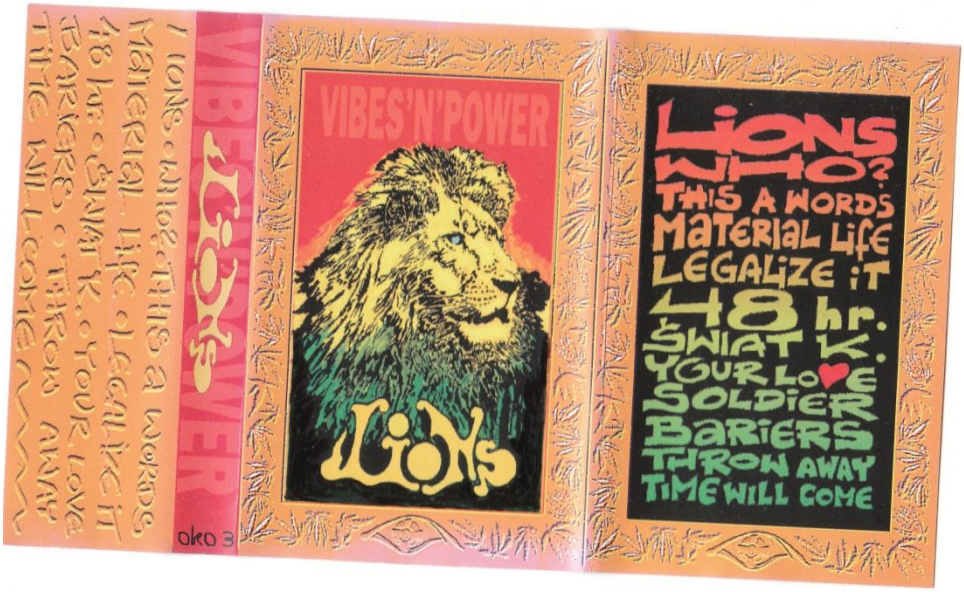
GOOD CONNECTION
Realizacja Płyty: Jarosław Smok, Marek Grześik
Mix&Remaster: Robi Goldroker
Mix piosenki I LIVE DUB: Piotr Stanclik & Adam "poomix" Zarucki
Produkcja: Studio Złota Skała Warszawa
Nagrań dokonano w 24÷25.04.1993 r. w Warszawie.

Skład zespołu:
Krzysztof "Kristafari" Kubiak - voc.
Piotr "Zwierzak" Stanclik - bass
Artur "Pavian" Brzozowski - git.
Adam "Poomix" Zarucki - git.
"Zbiggy" - keyb.
Zbigniew "Keiner" Kieiniarz - dr.
Keiner, Pavian, Poomix, Kristofari, "Zbiggy" - chórki

JAH BRING I
Realizacja Płyty: Tomasz Michalak, Wojciech Wiśniewski
Produkcja: Akademickie Radio Wrocław
Nagrań dokonano w dniach 1/2/3/4 marca 1991r we Wrocławiu. Pod tekami na Grunwaldzie:-)

Skład zespołu:
Krzysztof "Kristafari" Kubiak - voc.
Piotr "Zwierzak" Stanclik - bass
Artur "Pavian" Brzozowski - git.
Dariusz "Sikor" Sikora - git.
"Zbiggy" - piano
Marek "Ptyś" Chenski - dr.
Dariusz "Masal" Mulawka - perc.
Violetta Kubiak, "Zbiggy" - chórki

Vibes & Power – 'Lions' 1997[W Moich Oczach]



[Maleo Reggae Rockers &] Michael Black – 'Live 2002' 2003[only with Michael Black on vocal]

Dżem – 'the singles' 1992

Twinkle Brothers – 'Live In Warsaw' 1989

Twinkle Brothers & Trebunie-Tutki – 'Higher Heights & Twinkle Inna Polish Stylee' 1993

Trebunia Family & Twinkle – 'Comeback Twinkle 2 Trebunia Family' 1994

H.R. – 'Singin' In The Heart' 1989

Big Youth – 'Screaming Target' 1972

Big Youth – 'Hit The Road Jack' 1976

Big Youth – 'Dreadlocks Dread' 1990

Big Youth – 'Natty Universal Dread 1973-1979' 2000

Jah Stitch – 'Original Ragga Muffin [1975 -77]' 1996

Bob Marley and The Wailers – 'African Herbsman' 1973/2003

Bob Marley and The Wailers – 'Babylon by Bus' 1978

Bob Marley and The Wailers – 'Exodus 40 [Deluxe Edition]2017[1977]

Bob Marley and The Wailers – 'Kaya' 1978

Bob Marley and The Wailers – 'Survival' 1979

Bill Laswell – Dreams Of Freedom [Ambient Translations Of Bob Marley In Dub] 1997

Ras Michael – 'Peace & Love' 1974

Misty In Roots – 'Chronicles The Best Of' 1994

Culture – 'Culture On The Front Line' 2015

Burning Spear – 'Marcus Garvey' 1975

Burning Spear – 'Man in the Hills' 1976

Burning Spear – 'Hail H.I.M.' 1980

Burning Spear – 'Living Dub 1/2' 1982

Burning Spear – 'Live in Paris' 1988

Dub Judah – 'Too Much Innocent Blood' 2002

Snow – '12 Inches Of Snow' 1993

UB40 – 'Baggariddim' 1985

Black Uhuru – 'Brutal' 1986

Black Uhuru – 'Positive' 1987

Ini Kamoze – 'Ini Kamoze' 1984

Lee Scratch Perry – 'From My Secret Laboratory' 1990

Yellowman – Just Cool [Jah Guidance LP] 1982

Yellowman – 'Mister Yellowman' 1982

Yellowman – 'Them A Mad Over Me' 1982

Yellowman – 'Zungguzungguguzungguzeng' 1983

Yellowman – 'Live At Reggae Sunsplash' 1984

Yellowman – 'Galong, Galong, Galong' 1985

Yellowman – 'Most Wanted' 2007

Eek-A-Mouse – 'Wa-Do-Dem' 1981

Eek-A-Mouse – 'Skidip!' 1982

Eek-A-Mouse – 'Live At Reggae Sunsplash' 1983

Eek-A-Mouse – 'Assassinator' 1983

Eek-A-Mouse – 'Mouseketeer' 1984

Tappa Zukie – 'Tapper Roots' 1978/2001

Richard Patrick Bennett [Charlie Chaplin]– Roots & Culture 1984

Shabba Ranks – 'Rough & Ready - Volume II' 1993

Bounty Killer – 'No Argument' 1995

Capleton – 'Good So' 1994

Capleton – 'Prophecy' 1995

Prince Far I – 'Livity/Black Man Land[Compilation, Remastered]' 1981/1990

Prince Far I – 'Voice Of Thunder' 1981

Prince Far I – 'Umkhonto We Sizwe' 1983

Prince Far I – 'Dubwise[Compilation, Remastered]' 1991

Mikey Dread – 'Obsession' 1992

Bim Sherman – 'Across The Red Sea' 1982

Bim Sherman – 'Love Forever' 1999

Bim Sherman – 'Tribulation: Down In Jamdown 1974 To 1979' 2007

Bim Sherman – 'Miracle' 1996

Bim Sherman – 'It Must Be A Dream' 1997

Bim Sherman – 'What Happened?' 1997

Prince Malachi – 'Watch Over We' 2000

Sylford Walker – 'Lamb's Bread' 1988

Sylford Walker – 'Nutin Na Gwan' 2006

Michael Prophet – 'Serious Reasoning' 1980

Mikey Dread – African Anthem Revisited 1991

Jah Shaka – 'Far-I Ship Dub' 1992

Max Romeo – 'Crazy World Of Dub' 2005

Black Uhuru - 'The Dub Factor' 1983

Yabby You - **'Jesus Dread 1972-1977'** 1997

Hopeton Overton Brown[Scientist] - Heavyweight Dub Champion 1980

Hopeton Overton Brown[Scientist] - 'Scientist Meets the Space Invaders' 1981

Hopeton Overton Brown[Scientist] - '**Rids the World of the Evil Curse of the Vampires'** 1981

Hopeton Overton Brown[Scientist] - '**Wins the World Cup'** 1982

Black Roots - '**Dub Factor 2 The Dub Judah Mixes'** 1994

Alpha & Omega[Christine Woodbridge - bass, keyboards, percussion; John Sprosen drums, keyboards, guitar, melodica…] – '**Dub Plate Selection Vol.1'** 1995

Alpha & Omega – 'Tree Of Life' 1996

Alpha And Omega – 'Voice In The Wilderness' 1996

Alpha & Omega – '**Dub Plate Selection Vol. 2'** 1997

Alpha & Omega Meets Dub Judah - 'Almighty Jah' 1992

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Mad Professor :

1)'Captures Pato Banton' 1988 ;

2)'**Science and the Witchdoctor** [Dub Me Crazy, Pt.9]'1989;

3)'**A Feast of Yellow Dub'** 1990;

4) 'Dub Maniacs On The Rampage' 1992;

5)'**Experryments at the Grass Roots of Dub'** 1996;

6) '**New Decade of Dub'** 1996;

7)'Dubtronic' 1998;

8)'**Rootsman'**1998;

9) '**Afrocentric Dub** [Black Liberation Chapter 5]'1999/////////////////////////////

~

On-U Sound>>

>Singers & Players:

1) 'War of Words' 1981;

2) 'Revenge Of The Underdog' 1982;

3)'Staggering Heights' 1983;

4)'**Leaps & Bounds'** 1984,

5) '**Golden Greats Volume 1'**1989///

>'Creation Rebel':

1)'Psychotic Jonkanoo" 1981;

2)'**Lows & highs'** 1982;

3)'Creation Rebel & New Age Steppers' - '**Threat To Creation'** 1981/////////////////////

>'Dub Syndicate':

1) 'Stoned Immaculate' 1991;

2) 'Reality' 1992; 'Echomania' 1993;

3)**'Classic Selection Volume 3'** 1994;

4)'Ital Breakfast' 1996;

5) '**Fear Of A Green Planet'** 1998/////////////////////////

>'African Head Charge':

1) 'Drastic Season' 1983;

2) 'Songs Of Praise' 1990;

3)'**Touch I**' [E.P]1994///

Various Artists[On-U Sound]: '**Pay It All Back Volume 1'** 1985; 'Pay It All Back Volume 2' 1988;

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Jah Warrior – '**Dub From The Heart Part 2'** 1998

Badawi – 'Jerusalem Under Fire' 1997

David Gould - 'Adonai in Dub' 2001

Subconscious - 'A Sub-A-Delic Journey Into Dub' 2003

David Harrow – 'Technova' 1994

Bomb The Bass Featuring Spikey Tee – 'Darkheart' 1994

Alec Empire – 'Low On Ice [The Iceland Sessions]' 1995

Elysium Project – 'Regenerated' 2002

Violet Vision – 'First Sign Of Communication' 2001

Angel Tears – 'Angel Tears Vol. 3' 2002

Jake Jackson – 'Abstract Transmissions' 2011

Ishq – 'Magik Square of the Sun' 2005

Ishq – Deep Space Objects 2012

The Prodigy – 'Music For The Jilted Generation' 1994

The Prodigy – 'The Fat of the Land' 1997

Drax – 'Tales From The Mental Plane' 1995

Spirit Zone – 'Global Psychedelic Trance - Compilation Vol. 3' 1997

Spirit Zone – 'Tales From The Forest' 1998

Spirit Zone – 'Irresistible Meltdown' 1999

Spirit Zone – 'Tathata II' 1999

DJ Antaro – 'Global Psychedelic Chill Out - Compilation Vol. 1' 2000

Ololiuqui – 'Valves' 1999

Electric Universe – 'Stardiver' 1997

Electric Universe – 'Blue Planet' 1999

Space Tribe – 'Sonic Mandala' 1996

Space Tribe – 'The Future's Right Now' 1998

Shiva Chandra – 'Positive' 1998

Shiva Chandra – 'Lunaspice' 1999

Open Source – 'Enourmously Insignificant' 2014

Astral Projection & Zehava Ben – 'Mahamudra' 2004

Cosma – ‘Simplicity’ 2001

Mystica – ‘Age Of Innocence’ 1999

Quantum – ‘Flangerized’ 2004

Mo shic – ‘Distorted Patterns’ 2003

Emuna – ‘Emuna’ 2000

Oforia – ‘Off The Ground’ 1999

Space Cat – ‘Beam Me Up’ 1999

Goa Gil – ‘Karmageddon’ 2005

DJ Yaniv – ‘Humus Conspiracy’ 2000

Phazy Mulator – ‘Shiva off’ 2007

Nutram Kalku – ‘Ancestral Vortex’ 2015

Vladimir Gochkov[Goch] – ‘Sphere Of Influence’ 2014

Vladimir Gochkov[Goch] – ‘Terrapin’ 2015

Lune Cell – ‘Cylon Lounge’ 2016

Zero-Blade – ‘Technology’ 2014

Spruce – ‘Origin’ 2013

Spruce – ‘**Ubikvad Omniheita**’ 2013

Spruce – ‘**Bel Vys Osma**’ 2014

Spruce – 'Mru' 2015

Spruce – 'Bazel' 2016

Spruce – 'Otsk' 2018

Psykovsky – '**Tanetsveta**' 2010

Psykovsky and friends – 'Na ve ka' 2011

Cornucopia & Wilt – 'Solar Metaphysics' 2013

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Important artists for me:

Stanisław Zagajewski[1927 - 2008; Polish self-taught sculptor, since 1963 he lived in Włocławek]

[from wikipedia, autor Jean Housen]

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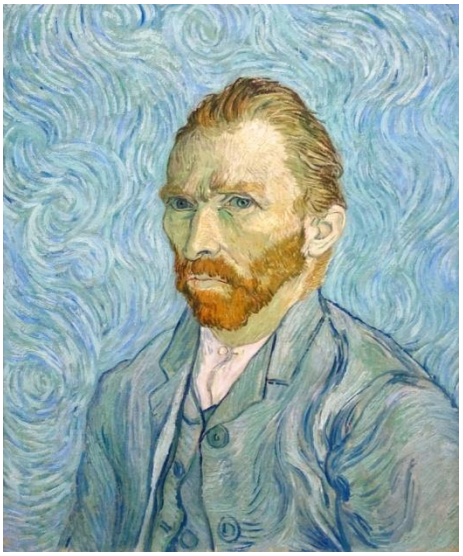
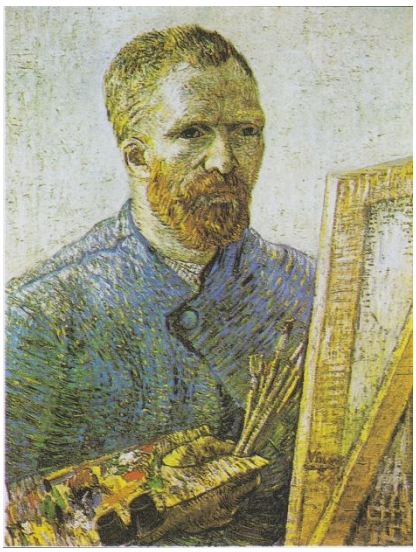
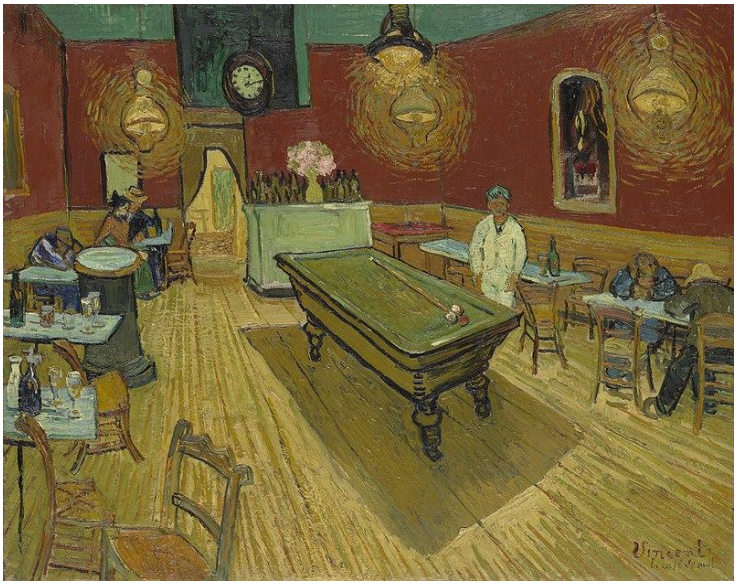
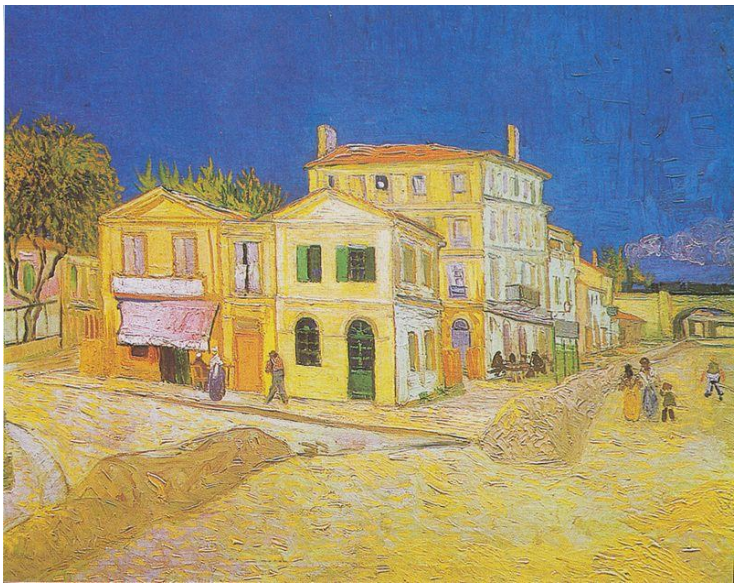
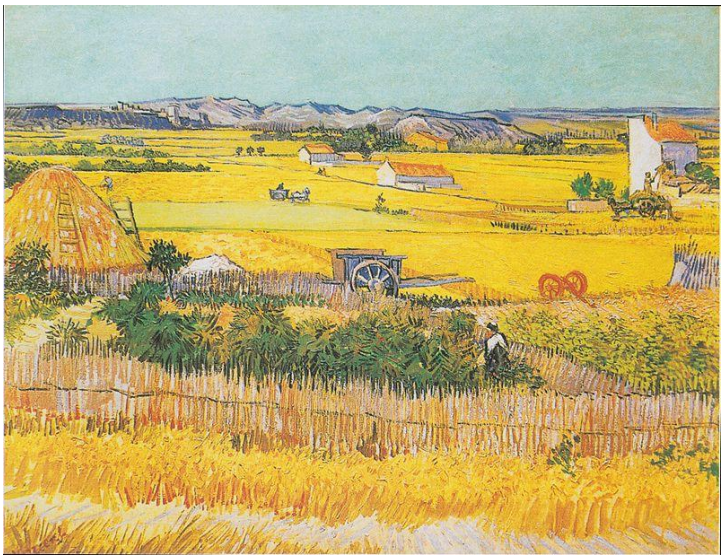
Vincent van Gogh[1853 -1890; dutch painter]

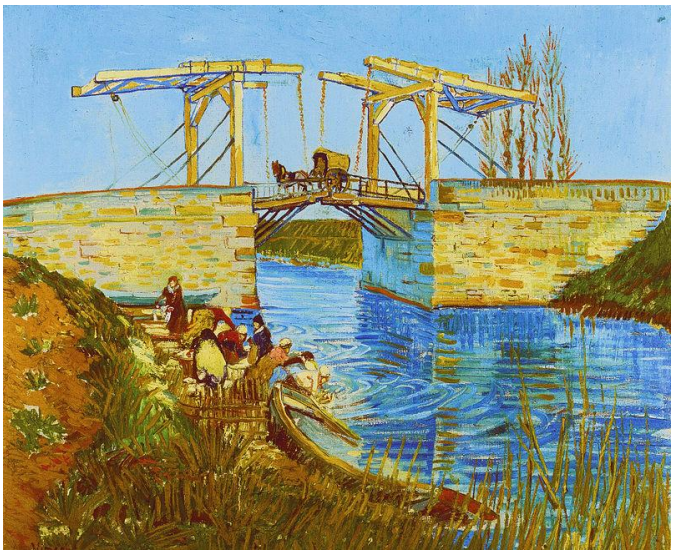


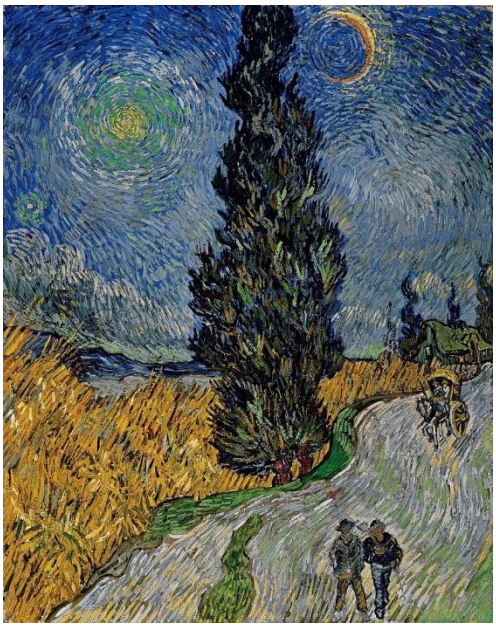


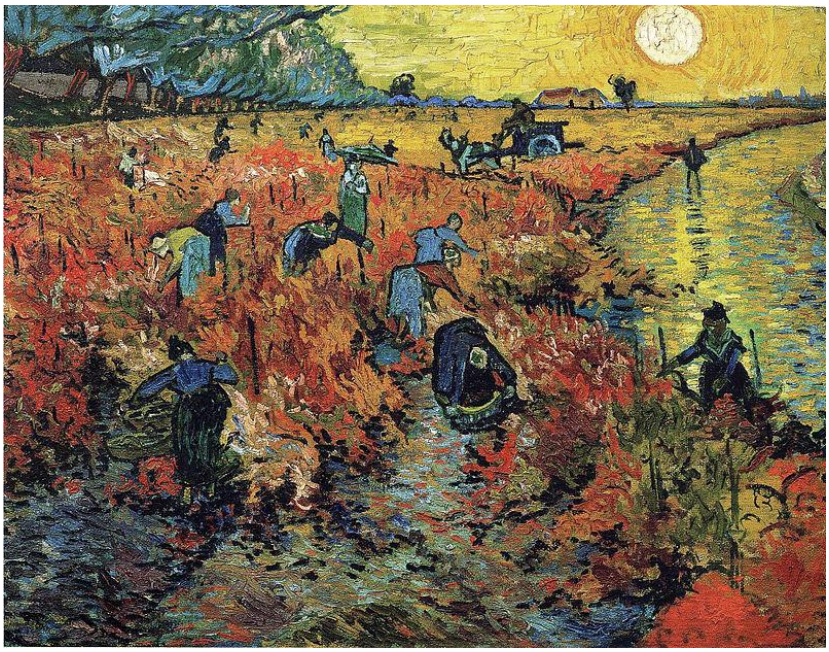


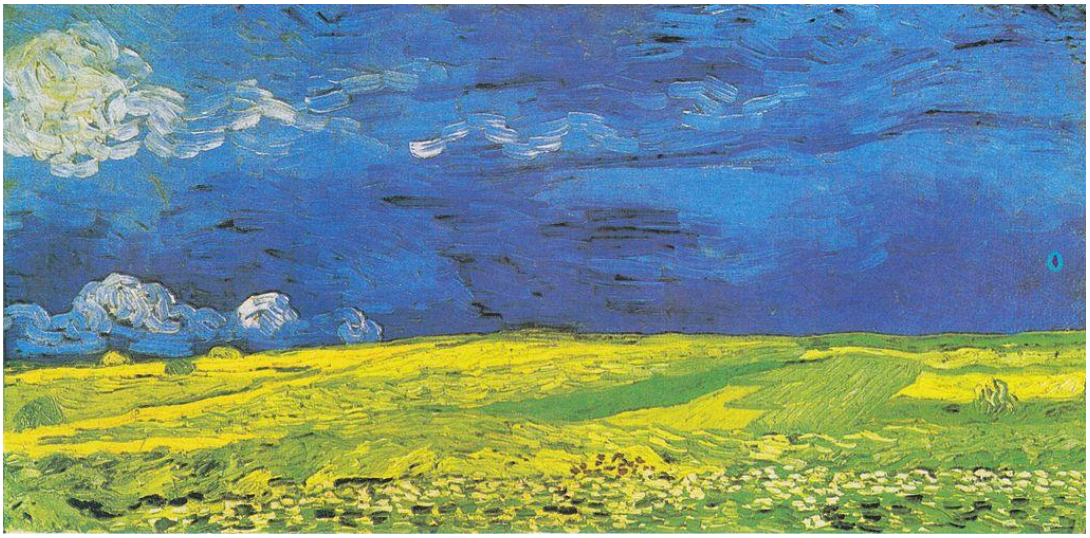












Vincent

Vincent

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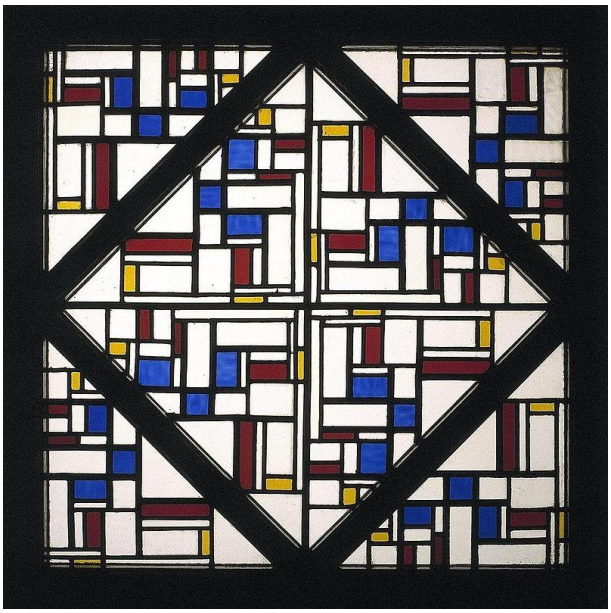
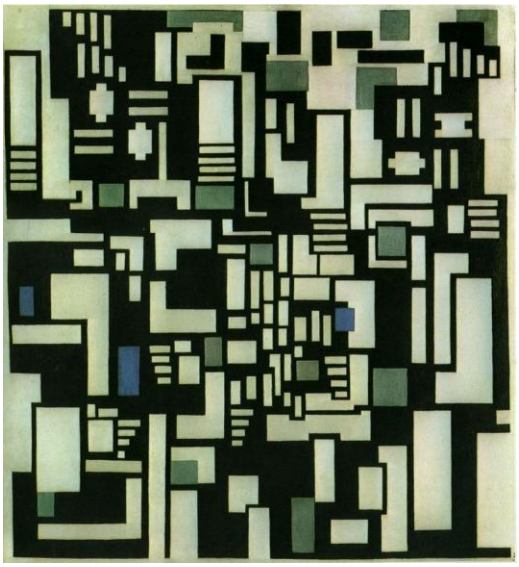
Theo van Doesburg [1883 -1931; dutch artist, who practiced painting, writing, poetry and architecture]





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